



Exhibition of Paintings
by
Furman Joseph Finck

April 26th-May 9th, 1938

MACBETH GALLERY
11 EAST 57TH STREET NEW YORK

BY WAY OF INTRODUCTION

Dear Finck:

When I am asked to come and see the work of a fellow-artist, I am more embarrassed by the lack of words, if I like the pictures, than if I don't. Any limitation in a picture gives you a starting-point for which you may talk for hours about some triviality. That is the reason, perhaps, why a critic will often devote more space to the thing he does not care for than to the consideration of a picture he esteems.

The day I went to see your work I did not know what to expect, for I had only seen a couple of your canvasses before; I was so agreeably impressed as to be left with but a few isolated and hackneyed phrases for comment. My remarks sounded foolish and awkward. But now that you ask me to jot down a few words for the catalogue of this, your first exhibition, I am happy to make my thoughts official, so to speak, in writing—
Good Work and Good Luck!

ALEX BROOK.

Briefly Biographical:

Born in Pennsylvania, 1900. Studied at Pennsylvania Academy under Cates and Breckenridge. Received Cresson Scholarship for study abroad, 1924. Abroad again in 1929 and 1931. Member of Faculty, Temple University and director of its Art Department at Oak Lane Country Day School; Instructor in Painting, Tyler Fine Arts College, Philadelphia.

TITLES OF THE PAINTINGS

1. GLOUCESTER
2. NUDE
3. HEN-NESTING
4. MODEL AND STILL LIFE
5. NEHEMIAH
6. POPPIES
7. BRANDY AND STRAWBERRIES
8. STUDY
9. CAT
10. APPLES
11. CONTEMPLATION
12. LEMONS
13. ANOTHER CAT
14. NORTH DANVILLE, VT.
15. FADED ROSES
16. KITCHEN ASSEMBLY
17. BOUQUET
18. BIRD
19. GRAPES
20. EAST OF PEACHAM, VT.
21. LILLIAN

All pictures are for sale; prices on request